

Michiko Chiyoda

The Inheritance of Prayer — Renovation of the Five Hundred Rakan (2019-2021)

When I encountered the Five Hundred Rakan awaiting renovation, I was instantly mesmerized by their overwhelming presence and beauty. Over time, scars had formed everywhere. Why I do find beauty also in such deterioration? I wished to capture the presence of the Five Hundred Rakan and the conservator's work in pictures and preserve these precious moments for the next generations.

五百羅漢修復— 祈りの継承

修復を待つ五百羅漢の姿を目にした時、圧倒的な存在感と美しさに魅了された。仏像の体に残された数々の「時」の痕跡。傷つき変容するその姿をなぜ美しいと感じるのか。私は五百羅漢と、そして羅漢を後世につなぐ修復家の仕事を写真で残したいと思った。

Media Size : 594 x 420mm (23.4 x 16.5 inch)

Image Size : 530 x 354mm (20.9 x 13.9 inch)

Edition : 10

Media : ILFORD Galerie Smooth Cotton Rag

Number of works : 50

Project progress : Completed