

In the Emptiness (2021- )

Motoko Sato

Under the influence of the covid19, the solitude of being alone in her house without seeing anyone Motoko Sato her feel as if she was losing her sense of feeling of being alive and becoming empty. It was during this time that she came across an 8×10 pinhole camera. The empty box, with no lens and only a small hole connecting it to the outside world, seemed to her to be somewhat like herself. The soft space has neither focus nor distorted, and is gradually filled with memories and hopes.

コロナの孤独の中で佐藤素子は生きている実感を失い空虚になっていた。そんな時、8×10のピンホールカメラに出会った。レンズもなく、小さな穴だけが外界とつながっている空っぽの箱は、どこか自分に似ているように思えた。焦点も持たず歪みも持たない柔らかな空間は、しだいに記憶と希望とで満たされていく。

- Media Size: 420 x 594 mm(16.5x23.4in), Image Size: 360x450mm(14.1x17.7in), Media: ILFORD Cotton Art Textured
- Media Size: 1570x1100mm(62x43.3in) Image Size: 870x1100mm(34.2x43.3in), Media: EPSON PX/MC Premium Matte Paper
- Edition: 10
- Number of works: 12 (As of 2021)
- Project progress: Ongoing (2021- )