

In the Emptiness (2021 -) Motoko Sato

As with the loss of my parents, the Covid-19 disaster has left me empty in solitude again. I went to the park I used to visit as a child and started to create again, struggling to remember my wishes for the future at that time.

Gradually the past and the future became connected as I searched for naked sense with neither distortion nor focus.

In the Emptiness (2021 -) 佐藤素子

両親を失った時のように、このコロナ禍のために私は再び孤独の中で空っぽになっていきました。子供の頃よく行っていた公園に通い、その当時の未来への願いを思い出しもがきながら、再び創作を始めました。歪みも焦点もない裸の感覚を探しているうちに、だんだんと過去と未来がつながってきました。

- Media Size: 420 x 594 mm (16.5 x 23.4 inch) , 329 x 483 mm (13 x 19 inch)
- Image Size: 360 x 450 mm (14.1 x 17.7 inch) , 260 x 325 mm (10.2 x 12.8 inch)
- Media : Japanese Traditional Paper KYOKUSHI MATT
- Edition : 15
- Number of works : 12 - (As of 2021)
- Project progress : Ongoing (2021 -)